

Jean-Marc Guillier

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3B allée Guillaume Apollinaire
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13/10/1993

Citizenship: French, Swiss

Driving License

Academic records

Sept 2017 – June 2018

- **Directing Fiction at FAMU** (Academy Preparation Program)

Sept 2015 - May 2017

- **Master's degree in Public Policy at Sciences Po Paris**
Specializing in Energy public policy

August 2011 – May 2014

- **Bachelor** at Sciences Po Paris

Professional records

Since June 2018

- Director, assistant director and production manager

February 2017 – July 2017

- Production manager at **INIT-EP**, film producing company

February 2015 – Sept 2016

- Creating and directing the microfinance fund **Alternative**. Operating in Africa, Latin America, Central and South Asia.

Oct 2014 - February 2015

- Analyst at **Eurostep fund**. Financing companies of the Moscow Stock Exchange

Languages

- Mother tongues: French, Slovak.
- C1 level in English (IELTS test).
- Approximate Russian.

I had a working proficiency both in Slovak and Russian that can be easily refreshed.

International experience

- 1 year in Prague, Czech Republic
- 1 year in Moscow, Russia
- 1 year in Kampala, Uganda
- 3 years in Johannesburg, South Africa
- Close relatives in Slovakia, Austria and Germany



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Artistic records

Director

Le Baptême du Feu, produced by Go Cinéma (Paris), in development stage.

L'Épousée, produced by Alpha Noir (Dijon), in development stage.

Elsa, 2022, 18': short fiction film distributed by Son of a Pitch (Italy).

5 awards: 2x best film, 2x best actress, 1 special mention.

More than **20 selections** in festivals including the Moscow International FF.

Le Diable de Carboëron, Limelight, 2021, 24': musical comedy with children, corporate.

Der Leiermann, Ronsard à son âme, Kyrie grégorien, 2020 : music videos.

Mater Purissima, FAMU International, 2018, 10': graduation film.

Radomír, FAMU International, 2018, 11'45'': school film.

Antigone, FAMU International, 2017, 1'45'': school film.

La Promesse, 2017, 4'24'': documentary.

Assistant Director

Détresse, short film directed by Arnaud Hémerly, 2024 – 1st assistant.

La Ligne de Vie, short film directed by Hugo Becker, 2024 – 2nd assistant.

Lupin Part 3, Netflix series directed by Hugo Gelin, 2023 – 3rd assistant.

Dommage, short film directed by famous actress Alice Isaaz, 2022 – 1st assistant.

Pathé Parnasse, commercial directed by Romain Quirot, 2022 – 2nd assistant.

L'Assurance, short film directed by Sengthe Vanh Bouapha, 2022 – 1st assistant.

Apaches, feature film directed by Romain Quirot, 2021 – 3rd assistant.

Lux Aeterna, feature film directed by Gaspar Noé, 2019 – 3rd assistant.

Thirst, music video directed by Gaspar Noé, 2019 – 3rd assistant.

Spring, short film directed by Paula Mangano, 2018 – 1st assistant.

Assistant production manager

Rosa, directed by Aurélie Saada, 2020

Je te Promets, directed by Renaud Bertrand, 2020

L'Origine du Monde, directed by Laurent Laffitte, 2019

Les Parfums, directed by Grégory Magne, 2018

Other experiences in filmmaking

Résidence Huis-Clos, writing residence by Plan Libre.

Parcours Scénario, writing residence of the Maison du Film.

The Anatomy of Story, one week seminary with John Truby

Fluid Master Workshop with director Gyula Gazdag. I wrote and directed a five minutes scene shot in a single take in studio with a dolly crew and five actors.

Cinemadance, a three days intensive session of writing, shooting and editing a five minutes fiction.

Directing Actors, a three days module with American actor Jerry Coyle.

In-depths study of Robert McKee's books (screenwriting and dialogues), including practical screenwriting exercises.

Various workshops and classes in directing actors, set design, story-telling, story-boarding, cinematography, sound design, production etc.